

Gabriele Riedle

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## Curriculum Vitae

Born 1958 in Stuttgart, Germany, I graduated from the Freie Universität Berlin (Free University of Berlin) and received my **M.A. in German and Italian Literature and Linguistics** in 1986.

Since 1979 I have **lived in Berlin**.

I worked as an **editor** and a **reporter** for German nationwide papers and weeklys including “die tageszeitung,” “Die Woche,” “Die Zeit,” “Der Spiegel,” and “Süddeutsche Zeitung Magazin.”

Beginning in 1996 I **reported for German “Geo Magazine”**; from 2001 to 2016, I was a **staff writer and senior editor**, reporting **from around the world**. The large number of **extended reportages** I have published in “Geo Magazine” feature countries in **Africa, Asia, the Americas and Oceania**, including Afghanistan, Benin, Bhutan, Burma, Cambodia, Chad (and Darfur), Chechnya, China, Gambia, Haiti, India, Iran, Japan, Laos, Liberia, Libya, Mali, Mongolia, Nepal, Nicaragua, Niger, Nigeria, Papua New Guinea, Russia, Saudi Arabia, Senegal, South Africa, Sri Lanka, Tanzania, Thailand, Tibet, Vietnam, Yemen. Most of the articles are focused on political and social developments and conflicts.

For my reportage on the conflict in Darfur and Chad, I received the prestigious **Hansel Mieth Award** in 2008. For my reportage on post-conflict Liberia, I received the **Emma-Journalistinnenpreis (Emma Journalist Award)** in 2011.

In 2016, I co-authored the **TV documentary** “The Secret Revolution” about women’s rights in Saudi Arabia for ZDF and “arte”. For this documentary, I received the eminent **Bayrischer Fernsehpreis (Bavarian Television Award)** from the Governor of Bavaria in 2017.

I am also the **author of three political-philosophical novels**:

- **“Fluss”** (“River”), published by Aufbau-Verlag, Berlin, 1998, a collaborative effort with the renowned Russian writer Victor Erofeyev, and the very first novel comprised entirely of texts by a German and a Russian author.
- **“Versuch über das wüste Leben”** (“Essay on the Savage Life”), published by Hans Magnus Enzensberger in his highly prestigious “Die Andere Bibliothek”, Frankfurt, 2004
- **“Überflüssige Menschen”** (“Unnecessary People”), “Die Andere Bibliothek“, Berlin, 2012.

I was awarded as **writer in residence** at Ledig House, New York, and at Villa Zia Lina, Elba, Italy. In recognition for my novel “Überflüssige Menschen,” I received the **Great Annual Grant** of the Government of Baden-Württemberg.

**Languages:** German (native), English (fluent), French (fluent), Italian (fluent), Spanish (intermediate), Russian (basic)